Marks OTHER THAN Morimura Backstamps

So much of what collectors of Nippon encounter has a backstamp from the Morimura company. The following, as far as we know are NOT Morimura backstamps. Many of these companies produced or procured porcelain – some of which is very high quality – that they exported to the United States and elsewhere either under their own company logo or as part of a trading company – perhaps even Morimura. This records backstamps known to exist as of 2005. Those that have come to light after the last book written on Nippon by Joan Van Patten in 2005 can be found in the section, entitled "Newly Discovered Marks (No JVP #) and Variations."

JVP 2

Members, see "Louis Wolf & Co," by Linda Lau

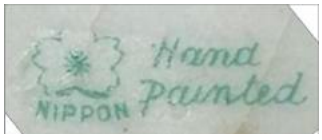
Facsimile of JVP 2
BARA-Hand Painted-Nippon

No Actual JVP 2 Available but this builds on JVP 166:

No Exact Examples of JVP 2 available, but the same is presented as for JVP 166, shown here on the right. This has the pattern name, Aurora – not Bara - in addition to the manufacturer.

JPV 4

Facsimile of JVP 4
Cherry Blossom-Hand Painted
Blue, Green, or Magenta



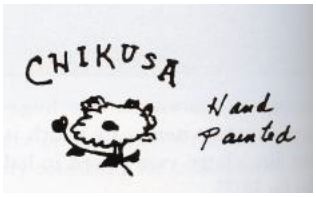
Actual JVP 4

JVP 5

Facsimile of JVP 5
Cherry Blossom in a Circle-Hand Painted-Nippon

Actual JVP 5

JVP 6

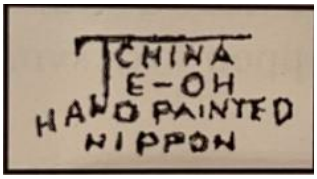


Facsimile of JVP 6
Chikusa-Hand Painted-Nippon

Actual JVP 6
Chikusa is a region in Japan

JVP 7

Members, see "Takito, Ogawa & Company" by Linda Lau (Also, see JVP 15 for more articles.)



Facsimile of JVP 7
China TE-OH
Hand Painted-Nippon
Green, Red, or Blue

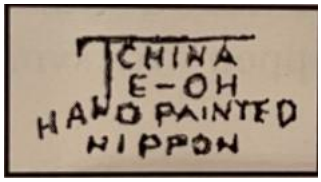
Actual Green JVP 7

Actual Red JVP 7

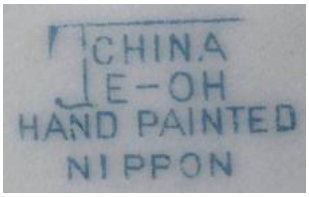
Green JVP 7 -Lemonade Set

JVP 7, continued

Members, see "The Backstamps of the Tajimi Company; Takito, Ogawa & Company; and Taiyo Trading Company" by Linda Lau



Facsimile of JVP 7
China TE-OH
Hand Painted-Nippon
Green, Red, or Blue



Actual Blue JVP 7

Lemonade Pitcher

JVP 8 (has a star on either side of crown)

Facsimile of JVP 8
Crown (Pointed)-Hand Painted-Nippon
Colors: Green, Blue

Actual Green JVP 8

Green JVP 8

Actual Blue JVP 8

JVP 9 (has a dot on either side of crown)

Facsimile of JVP 9
Crown Nippon (Pointed)- Made in Nippon.
found in green and blue

Actual JVP 9

JVP 10 (Square crown)

Members, see "China Fit for an Olympian" by Linda Lau and "Meito on My Mind" by Sally Stefferud

Facsimile of JVP 10
Crown (Square)- Hand Painted-Nippon
Colors: Green and Green with Red

Actual Green & Red JVP 10

Green & Red JVP 10

Green & Red JVP 10

JVP 10, continued

Members, see "Meito on My Mind" by Sally Stefferud

Green & Red JVP 10

Green & Red JVP 10

Actual All Green JVP 10
Mark, No Example

Variation of JVP 10
Mark, No Example

JVP 14

Facsimile JVP 14
Double T Diamond-Nippon

No Actual JVP Available

No Examples of JVP 14 available

Takito Company, in business from 1880 – 1948. They are primarily known for their lustreware.

JVP 15

Members, see "Taiyo Trading Company," "The Backstamps of Tajimi Company; Takito, Ogawa & Company; and Taiyo Trading Company," ***and*** "Takito, Ogawa & Company" by Linda Lau. See JVP 7 for more articles.

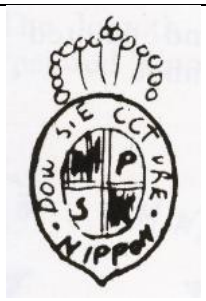
Facsimile of JVP 15 Double T Diamond in Circle Nippon

Actual JVP 15

This mark belongs to the Takito Company, known for their Lustreware.

JVP 16

Members, see "The NPSK Backstamp – What Does it Mean?" by Linda Lau



Facsimile of JVP 16 Dowsie-Nippon

Actual JVP 16

Flask

Vase

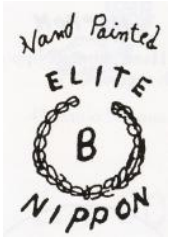
Luncheon Set

JVP 17

Facsimile of JVP 17 EE-Nippon

Actual JVP 17

GREEN JVP 18



Facsimile of JVP 18 Elite B-Hand Painted-Nippon

Actual Green JVP 18

Green JVP 18

Green JVP 18

BLUE JVP 18

Facsimile of JVP 18
Elite B-Hand Painted-Nippon

Actual BLUE JVP 18

Blue JVP 18

Blue JVP 18

JVP 21

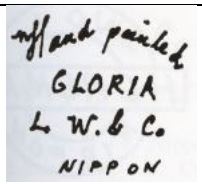
Facsimile of JVP 21
G in a Circle-Hand Painted-Nippon
Blue or Green

Actual JVP 21

Blue JVP 21

JVP 22

Members, see "Louis Wolf & Co." by Linda Lau



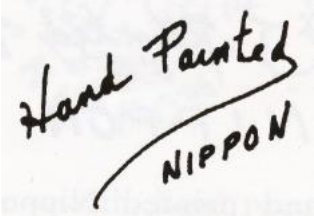
Facsimile of JVP 22
Gloria L.W. & Co.-Hand Painted-Nippon
(Louis Wolf & Co. Boston, Mass & NYC)

Actual JVP 22

JVP 22 (GLORIA)

(NOARA)

JVP 23



Facsimile of JVP 23
Hand Painted-Nippon

No Actual JVP 23 Available

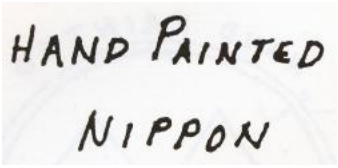
No Examples of JVP 23 available.

JVP 24

Facsimile of JVP 24
Hand Painted-Nippon

Actual JVP 24

JVP 25



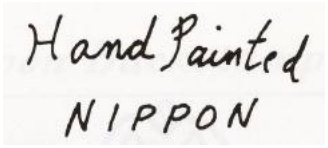
Facsimile of JVP 25
Hand Painted-Nippon

No actual JVP 25 available

No Examples of JVP 25 available.

JVP 26

The letter ”p” in “painted” is slightly different in the backstamp vs the facsimile. Who knows? Maybe we will find yet another closer match to this in the future.



Facsimile of JVP 26
Hand Painted-Nippon

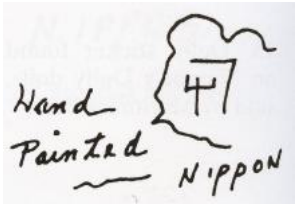
Actual JVP 26

“Little Nipper” is found with backstamps other than 26; also has a number written in bright gold paint.

JVP 27

Facsimile of JVP 27
Hand Painted-Nippon

Actual JVP 27
Color can vary between a soft grass green and a pale blue green

JVP 28			
 Facsimile of JVP 28 Hand Painted-Nippon with Symbol	 Actual JVP 28		
JVP 29			
 Facsimile of JVP 29 Hand Painted-Nippon with Symbol	 Actual JVP 29		
JVP 30			
 Facsimile of JVP 30 Hand Painted-Nippon	No Actual JVP available The INCC members included this mark, though, very possibly this is the same mark as JVP 29 but missing some “ink” so as to look slightly different.	No Example of JVP 30 available.	
JVP 31			
 Facsimile of JVP 31 Hand Painted-Nippon with Symbol Facsimile	No Actual JVP 31 Available	No Examples of JVP 31 available.	

JVP 32

Members, see "The Backstamp of Imoto Shoten" by Linda Lau

Facsimile of JVP 32 Hand Painted-Nippon with Symbol

Actual JVP 32

JVP 33

Facsimile of JVP 33 Hand Painted-Nippon

Actual JVP 33

JVP 34

Facsimile of JVP 34 Hand Painted-Nippon with Symbol

No Actual JVP 34 available. Could this actually be JVP 197? Very plausible!

No Examples of JVP 34 available.

JVP 35

Facsimile of JVP 35 Hand Painted-Nippon with Symbol

No Actual JVP 35 Available

No Examples of JVP 35 available.

JVP 37

Facsimile of JVP 37
IC-Nippon

Actual JVP 37

JVP 38

Facsimile of JVP 38
Imperial-Nippon
Blue or Green

Actual JVP 38

JVP 39

JMDS-Nippon
Facsimile of
JVP 39 is found in
JVP
books 1 through 5

JVP books 6 on, use this mark to represent JVP 39.

No Actual JVP 39 of either representation was found nor an example
.

Both representations of JVP 39 contain a crown topped with a "cross," the letters J.M.D.S. and the country name "Nippon." Joan does not provide an explanation for the 2 different facsimiles of the same mark.

JVP 40

Members, see "Jonroth Studios and Kenilworth Studios" by Linda Lau

Facsimile of JVP 40
Jonroth Studio-Hand
Painted-Nippon

Actual JVP 40

JVP 42

Facsimile of JVP 42
Kinjo

Actual JVP 42

GREEN JVP 43

Facsimile of JVP 43
Kinjo China-Hand Painted-Nippon
Green or Blue

Actual Green JVP 43

BLUE JVP 43

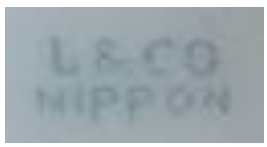
Facsimile of JVP 43
Kinjo China-Hand Painted-Nippon

Actual Blue JVP 43

JVP 44

Members, see "L & CO NIPPON: A Backstamp of Liberty & Company" by Linda Lau

Facsimile of JVP 44
L & CO-Nippon



Actual JVP 44

Blue JVP 44

Green JVP 44

GREEN JVP 45

Members, see "The John Breuner Furniture Company and the L.F.H. Backstamp" by Linda Lau

Facsimile of JVP 45
LFH-Hand Painted-Nippon

Actual JVP 45

Green JVP 45

Green JVP 45

RED JVP 45

Members, see "The John Breuner Furniture Company and the L.F.H. Backstamp" by Linda Lau

Actual RED JVP 45

Red JVP 45

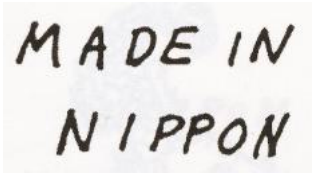
Red JVP 45

JVP 50

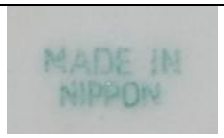
Facsimile of JVP 50
M. M.-Hand Painted-Nippon

Actual JVP 50

JVP 51



Facsimile of JVP 51
MADE IN NIPPON



Actual JVP 51

Actual Incised JVP 51

Green JVP 51

Incised JVP 51
See "Black Nippon" below

THIS IS NOT PORCELAIN. THIS IS INCLUDED **FOR INFORMATIONAL PURPOSES ONLY** BUT IS NOT WHAT THE COLLECTORS OF THE INCC COLLECT!!

Interesting category of NIPPON-marked wares collected by some who – TODAY - call this "Black Nippon" Found incised with JVP 51 – "MADE IN NIPPON" or JVP 55 "NIPPON" (see more in JVP 55.)

JVP 51
Incised

Called "Black Nippon" due to the dark or black fabric. In old ads called Japanese "Tokanabe" and marketed as a great wedding present. The design is pressed into the pottery. Usually has a stippled texture and hand-painted raised relief design which may have a slight silver patina. In the 1920s/30s often found in Sears catalog. Earliest ad for found for Tokanabe was 1900. See also JVP 55.

JVP 54

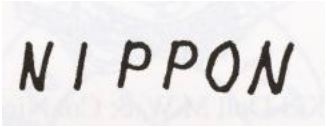
This mark was in use in 1915. The coffee cup/saucer below were purchased as a gift at the 1915 San Francisco Exposition as a gift – we can thank a contributor for this personal family story that illuminates the timeframe in which this piece was made.

Facsimile of JVP 54
Mt Fujiyama-Nippon

Actual JVP 54

JVP 55

Items simply marked Nippon (unless gold) might not be considered the best quality.
This mark is simple to recreate and is OFTEN reproduced!!



Facsimile of JVP 55
Nippon
Found in blue, gold, and also incised into items.
FAR RIGHT & Below:
INCISED

Mark on Item to Right – also found in green, black, and red?

JVP 55, continued

Incised into a variety of substances: items are often very heavy, somewhat rough paste type products. In addition to the color of marks Joan records in her books, green, black, and red have also been found.

Mark on plate to right

Mark on plate to left

JVP 55, continued – HERE, found on "Black Nippon" (see the above).			
	Some painted with blue, red, and gold; some also use green for decoration applied by hand.	These wares were produced for export to the US from Japan. The earliest ad found for Tokanabe was 1900 in Pittsburgh, Pa at the "Basement China Store." For sale were umbrella stands, jardinieres, and tea pots. Sears began to advertise these items in their catalog after the close of the Nippon era. Generally speaking, these wares were sold at discount places, it seems. Also, our club is not generally a collector of this Nippon item. In this era were many things meeting the "country of origin" requirement, but not all were the collectible fine porcelain that members of this club collect.	
JVP 59			
Facsimile of JVP 59 Nippon with Symbol	Actual JVP 59		
JVP 60			
Facsimile of JVP 61 Nippon with Symbol	No Actual JVP 60 Available	No Examples of JVP 60 available.	
JVP 61			
Facsimile of JVP 61 Nippon with Symbol	No Actual JVP 61 Available	No Examples of JVP 61 available.	

JVP 62

Facsimile of JVP 62
Nippon with Symbol

Actual JVP 62

JVP 63

Facsimile of JVP 63
Nippon with Symbol

No Actual JVP 63 or Examples are Available

It is possible that this is a partial mark – that the entire mark may be recorded among the Backstamps Section created by Joan and club members. It is even more likely that it may be found in the "Newly Discovered Marks" as there is a mark(s) that has a lot of the same characteristics as this. As we no longer know who submitted this mark we will likely not be able to determine more about it at this time.

JVP 70

Members, see "Oriental China and Morimura Brothers. Was There a Connection?" by Linda Lau

Facsimile of JVP 70
Oriental China-Nippon

Actual JVP 70

JVP 71

1-JVP 71
Actual JVP 71
Pagoda-Hand Painted-Nippon

Actual JVP 71

JVP 73

Paulownia Flowers and Leaves are the crest used by the Empress of Japan, kiri no mon.

Facsimile of JVP 73 Paulownia Flowers & Leaves-Hand Painted-Nippon

Actual JVP 73

JVP 74

Facsimile of JVP 74 Paulownia Flowers & Leaves-Hand Painted-Nippon

Actual JVP 74

JVP 74, Variation

Note the addition of SHOFU in the banner under the Paulownia Flowers.
The facsimile in Joan's books does not have anything written in the banner.

Facsimile of JVP 74 Paulownia Flowers & Leaves-Hand Painted-Nippon

Variation of JVP 74
Also, see JVP 99-101.

JVP 75, JVP 76, JVP 77

More info on these in the section on The Backstamps of the Morimura Company

Backstamps JVP 75, 76, and 77 can be found in the section labeled "The Backstamps of the Morimura" despite the fact that, potentially, JVP 76 is NOT a Morimura product!

Facsimile of JVP 75

Facsimile of JVP 76

Facsimile of JVP 77

JVP 85

Facsimile of JVP 86
Royal Dragon-Nippon

Actual JVP 86

Toothpick

Bottom of toothpick

JVP 86

Facsimile of JVP 86
Royal Dragon-Nippon-
Studio Hand Painted

Actual JVP 86

JVP 87

Facsimile of JVP 87
Royal Kaga-Nippon

Actual JVP 87

JVP 88

Members, see "A Look at Royal Kinran" by Linda Lau

Facsimile of JVP 88
Royal Kinran-Nippon
Colors Gold, Blue

Actual JVP 88

JVP 88, continued

Facsimile of JVP 88

Actual Blue JVP 88

Blue JVP 88

Blue JVP 88

JVP 88, continued

Facsimile of JVP 88

Variation of this mark provided by Linda Lau

JVP 89

Members, see "A Look at Royal Kinran" by Linda Lau

Facsimile of JVP 89
Kinran-Royal Crown-Nippon in Gold or Green

Actual JVP 89

JVP 90

Facsimile of JVP 90
Royal Moriye
Green or Blue

Actual Blue JVP 90

JVP 91

Members, see "Royal Nishiki - Made by Kinkozan Pottery?" by Linda Lau

Facsimile of JVP 91
Royal Nishiki-Nippon

Actual JVP 91

JVP 92

Facsimile of JVP 92
Royal Satsuma-Nippon

Actual JVP 92

JVP 95

Members, see "The R.S. Backstamps" by Linda Lau

Facsimile of JVP 95
R.S-Nippon

Actual JVP 95

Coralene

JVP 96

Members, see "A Backstamp Uncovered - S & K" by Linda Lau

Facsimile of JVP 96
S & K-Hand Painted-Nippon
Green, Blue, or Magenta

Actual Magenta JVP 96

JVP 96, continued

Facsimile of JVP 96
S & K-Hand Painted-Nippon
Green, Blue, or Magenta

Actual Blue JVP 96

JVP 97

Facsimile of JVP 97
S & K-Hand Painted-Nippon
Green, Blue, or Magenta

Actual JVP 97

Green JVP 97

Blue JVP 97

JVP 98

Facsimile of JVP 98
Shinzo-Nippon

Actual JVP 98

JVP 99

Some of the items marked JVP 74 and all those that are JVP 99 – 101 were made by the SHOFU. To learn more about this company, members will find "What We Know About SHOFU" of interest.

Facsimile of JVP 99
Shofu-Nagoya-Nippon

Actual JVP 99

JVP 100

Facsimile of JVP 100
SNB-Nippon

Actual JVP 100

JVP 101

This mark was used in 1915. An INCC member posted a teapot with a note attached explaining it was given as a wedding present - November 17, 1915. The mark on the teapot is in a light (almost lime) green.

Facsimile of JVP 101
SNB-Nagoya-Nippon

Actual Green JVP 101

Actual Red JVP 101, No Example

JVP 102

See "Spicer Studio" by Meg Miller

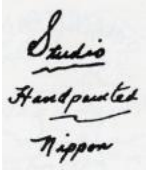
Facsimile of JVP 102
Spicer Studio-Akron Ohio-Nippon

Actual JVP 102

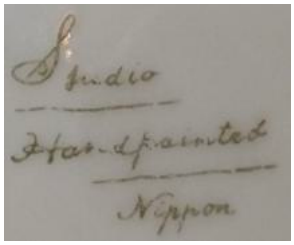
Close up of Actual

Variation of JVP 102 Mark

JVP 104



Facsimile of JVP 104
Studio-Hand Painted-Nippon



Actual JVP 104

JVP 105

Facsimile of JVP 105
Superior-Hand Painted-Nippon

Actual JVP 105

JVP 106

Facsimile of JVP 106
Hand Painted-T-Nippon

Actual JV 106

JVP 107

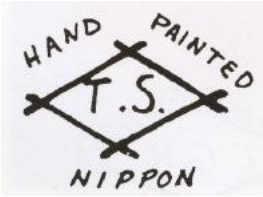
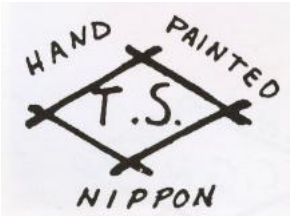
Facsimile of JVP 107
T-Hand Painted-Nippon

Actual JPV 107

JVP 108

Facsimile of JVP 108
T in wreath-Hand Painted-Nippon

Actual of JVP 108

RED and GREEN JVP 109			
 Facsimile of JVP 109 T N-Hand Painted-Nippon Red & Green	 Actual Red & Green JVP 109		
GREEN JVP 109			
 Facsimile of JVP 109 TN Hand Painted Nippon Green; may also be a blue.	 Actual Green 109		
JVP 110			
 Facsimile of JVP 110 T.S.-Hand Painted-Nippon	 Actual Blue JVP 110		
JVP 110, continued			
 Facsimile of JVP 110 T.S.-Hand Painted-Nippon	 Actual Red JVP 110		

JVP 111

Facsimile of JVP 111
TS-Hand Painted-Nippon

Actual JVP 111

JVP 112

Facsimile of JVP 112
Teacup-Nippon

Actual JVP 112

JVP 113

Facsimile of JVP 113
Hand Painted-Torii-Nippon

Actual of Green JVP 113

JVP 116

Members, see "The Geo. V. Miller & Company of Scranton, Pa" by Linda Lau

Facsimile of JVP 116
V-SCRANTON, PA.-MADE IN NIPPON

Actual mark minus "Made in Nippon"

Letters highlighted in Orange

JVP 117

Members, see "The Yamato" by Linda Lau

Facsimile of JVP 117
The Yamato-Nippon-
Hand Painted

Actual JVP 117

JVP 118

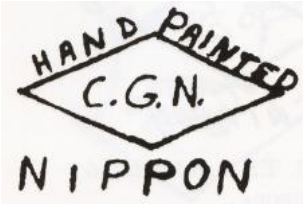
Members, see "The Yamato" by Linda Lau

Facsimile of JVP 118
The Yamato-Nippon

Actual JVP 118

JVP 119

See JVP 167 – I believe this is the same mark – the "G," if not clearly printed, could appear to be an "O."



Facsimile of JVP 119
C.G.N.-Hand Painted-
Nippon

Actual JVP 119

See detail to right

A Woodland design?

JVP 140

Facsimile of JVP 140
Nippon D13495;
found in green.

Actual JVP 140

JVP 157

Members, see "Royal Hinode" by Linda Lau

Facsimile of 157
Royal Hinode-Nippon

Actual JVP 157

JVP 159

Facsimile of JVP 159
Maruta-Nippon-Royal Blue

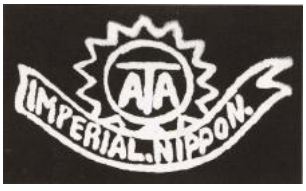
Actual JVP 159

JVP 160

Facsimile of JVP 160
Hand Painted-Coronation WARE-Nippon

Actual JVP 160

JVP 161



Facsimile of JVP 161
ATA-Imperial Nippon

Actual JVP 161

Mark with only the "star."

JVP 164

Facsimile of JVP 164 Cherry blossom Nippon, similar to No. 4.

No Actual JVP 164 Available

No Example of JVP 164 Available

JVP 165

Facsimile of JVP 165 Cherry Blossom (Double) Nippon

Actual JVP 165

This mark is often found on Blue & White, like the Phoenix Bird pattern.

JVP 166

Members, see "Louis Wolf & Co." by Linda Lau

Facsimile of JVP 166 Louis Wolf & Co.-Nippon

Actual JVP 166

This shows JVP 167 marking a piece of porcelain with a pattern name, Aurora, but usually this mark is used for dolls and toys.

JVP 167

Facsimile of JVP 167 CON or could this have been misread due to missing ink and be CGN, like 119?

Facsimile of JVP 167 C.O.N.-Hand Painted-Nippon

Actual JVP 167

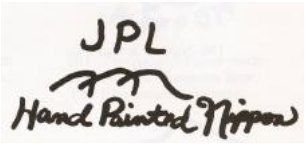
JVP 177

Members, see "Meito on My Mind" by Sally Stefferud

Facsimile of JVP 177
James Studio China logo; used In conjunction with Crown Mark – JVP 10

Actual JVP 177

JVP 178

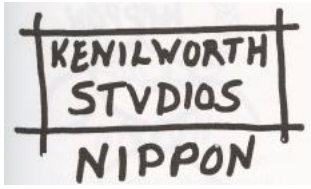


Facsimile of JVP 178
JPL-Hand Painted Nippon

Actual JVP 178

JVP 179

Members, see "Jonroth/Kenilworth Studios" by Linda Lau



Facsimile of JVP 179
Kenilworth Studios-Nippon

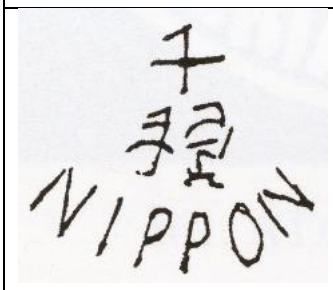
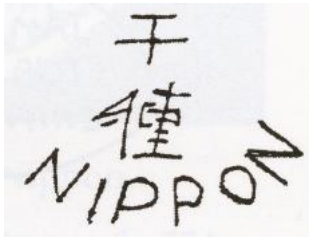
Actual JVP 179

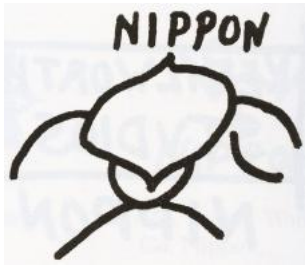
Mark on item to the left: Red JVP 179

JVP 185

Facsimile of JVP 185
Meiyo China Y-in-circle Nippon

Actual Green JVP 185

JVP 185, continued			
 Facsimile of JVP 185 Meiyo China Y-in-circle Nippon	 Actual Red JVP 185		
JVP 189			
 Facsimile of JVP 189 Nippon with Symbol	No Actual JVP 189 Available	No Example of JVP 189 Available	
JVP 190			
 Facsimile of JVP 190 Nippon with Symbol	No Actual JVP 190 Available	No Example of JVP 190 Available	
JVP 191			
 Facsimile of JVP 191 Nippon with Symbol	 Actual JVP 191		

JVP 192			
Facsimile of JVP 192 Nippon with Symbol	No Actual JVP 192 Available	No Example of JVP 192 Available	
JVP 193			
Facsimile of JVP 193 Nippon with Symbol	No Actual JVP 193 Available	No Example of JVP 193 Available	
JVP 194			
Facsimile of JVP 194 Nippon with Symbol	No Actual JVP 194 Available	No Example of JVP 194 Available - although none is found we know this, like others, is found on Blue & White, like the Phoenix Bird pattern.	Notice that there are real similarities between this mark and JVP 196. There are several marks that look very similar to this and 196.
JVP 195			
 Facsimile of JVP 195 Nippon with Symbol	Actual JVP 195		

JVP 196

Facsimile of JVP 196 Nippon with Symbol

Actual JVP 196

Another View

JPV 197

Members, see "The Famous Yasuda Family Studio of the Nippon Era" by John Henley

Hand painted Nippon with Symbol Facsimile of JVP 197

Actual JVP 197

JVP 207

Facsimile of JVP 197 NPMC Nippon Hand painted

Actual JVP 197

JVP 216

Facsimile of JVP 216 Royal Kuyu Nippon

Actual JVP 216

JVP 217

Facsimile of JVP 217 S in circle Nippon.

No Actual JVP Available

No Example of JVP 217 Available - although none is found we know this, like others, is found on Blue & White, like the Phoenix Bird pattern.

JVP 218

Facsimile of JVP 218 Sendai Hand Painted Nippon.

Actual JVP 218

JVP 219

Members, see "The J. H. Stouffer Decorating Studio" by Linda Lau

Facsimile of JVP 219 Stouffer Hand Painted Nippon.

Actual JVP 219

JVP 220

Facsimile of JVP 220 Tanega Hand Painted Nippon.

Actual JVP 220

JVP 221

Facsimile of JVP 221 Torii Nippon; similar to No. 113.

Actual Green JVP 221

JVP 221, continued

Facsimile of JVP 221 Torii Nippon; similar to No. 113.

Actual Red JVP 113

JVP 222

Members, see "Meito on My Mind" by Sally Stefferud

Facsimile of JVP 222 Nagoya N & Co. Nippon.

For actual mark and examples, see JVP 344 – duplicate of JVP 222

JVP 223

Facsimile of JVP 223 Old Blue Nippon Hand painted.

Actual JVP 223

JVP 232

Members, see "Coalportia" by Meg Miller

Facsimile of JVP 232 Coalportia-Nippon

Actual Coalportia 232

JVP 239

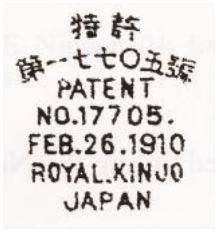
Members, see "A Backstamp Uncovered - S & K" by Linda Lau

Facsimile of JVP 239 SK-Hand Painted-Made in Nippon

Actual JVP 239

JVP 240

Members, see "Royal Kinjo" by Linda Lau



Facsimile of JVP 240 Patent # 17705-Royal Kinjo

Actual JVP 240

JVP 241

Members, see "The R.S. Backstamps" by Linda Lau

Facsimile of JVP 241 RS-Japan

Actual JVP 241

JVP 242

Members, see "Kinran – the Jewel of Porcelains" an article by Linda Lau

Facsimile of JVP 242
U.S. Patent NBR.
912171-Japan

Actual JVP 242

JVP 243

Members, see "Kinran – the Jewel of Porcelains" a presentation of Linda Lau

Facsimile of JVP 243
Kinran U.S. Patent
NBR 912171

Actual JVP 243

JVP 244

Members, see "Kinran – the Jewel of Porcelains" an article by Linda Lau

Facsimile of JVP 244
Kinran-US Patent
912171-Japan

Actual JVP 244

JVP 245

Members, see "Kinran – the Jewel of Porcelains" a presentation of Linda Lau

Facsimile of JVP 245
Patent Applied For
No 38257

Actual JVP 245

JVP 246

Members, see "Kinran – the Jewel of Porcelains" an article by Linda Lau

Facsimile of JVP 246 Kinran Patent No. 16137

Actual JVP 246

JVP 250

Facsimile of JVP 250 ESO Nippon hand-painted Nippon.

Actual JVP 250

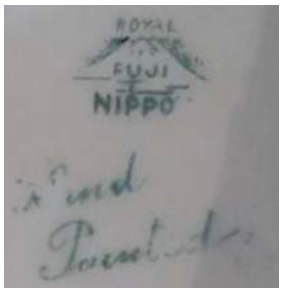
JVP 251

Facsimile of JVP 251 Hand Painted-Miyako-Nippon

Actual JVP 251

JVP 252

Facsimile of JVP 252 Royal Fuji-Nippon-Hand Painted



Actual JVP 252

To the left is the edge of a bowl with the JVP 252 backstamp.

JVP 261

Facsimile of JVP 261 L. & Co. Nippon. Blue or Green

Actual Green JVP 261

JVP 261, continued

Facsimile of JVP 261 L. & Co. Nippon. Blue or Green

Actual Blue JVP 261

JVP 262

Facsimile of JVP 262 Yanagi-Hand Painted-Nippon-Louis Wolf & Co.

Actual JVP 262

JVP 263

Members, see "A Backstamp Uncovered - S & K" by Linda Lau

Facsimile of JVP 263 SK-Hand Painted-Made in Nippon

Actual JVP 263

Salt and Pepper

Bottom of the Salt and Pepper set to left

JVP 344

Members, see "Meito on My Mind" by Sally Stefferud

Facsimile of JVP 344 N & CO.-Nagoya-Nippon

Actual JVP 344

Part of a set of dishes; pattern name unknown

JVP 345

Facsimile of JVP 345 Hand Painted-Orange Blossom-Made in Nippon

Actual JVP 345

This piece was created by Meito (JVP 10), as we can see by the Crown mark to the left, exclusively for The Geo. H. Bowman Co. of Cleveland, Ohio..

JVP 351

Facsimile of JVP 351 Royal Toya-Nippon

Actual of JVP 351

Thanks to Linda and Gary Ramos for this example of Royal Toya – it is the only one that we have seen.

JVP 359

Members, see "Nippon Porcelain for the Wheelock Company" by Linda Lau

Facsimile of JVP 359 Wheelock-Hand Painted-Nippon

Actual JVP 359